

**Es Devlin
Fraser T Smith
Carlo Rovelli**

ES DEVLIN with FRASER T SMITH

Are We Human? with words by
BEATRIZ COLOMINA & MARK WIGLEY

Children of the Internet
featuring DAVE

Do We Really Care? Part 1
featuring TOM GRENNAN & TIA CARYS

Do We Really Care? Part 2
featuring SIMON ARMITAGE

What's The Cost of Freedom?
featuring ALBERT WOODFOX

Freedom
featuring KANO & ALBERT WOODFOX

Roundtable

moderated by ZOE WHITLEY with
FRASER T SMITH, ES DEVLIN,
SIMON ARMITAGE, CARLO ROVELLI

ES DEVLIN with CARLO ROVELLI

The Order of Time

featuring BENEDICT CUMBERBATCH
& POLYPHONIA

Very special thanks to:

Dave Parsons, Senior Acoustician, Vanguardia
Wayne Powell and Jack Page, d&b audiotechnik

Matt Knapp, Sound Engineer

All the teams at Diagon, Technical Solutions,
Blue-i Theatre Technology,

Ants Production Services, Luke Halls Studio

All at Es Devlin Studio and Fraser T Smith,

Future Utopia/70 Hz

Es Devlin is known for creating large-scale sculptures and performance spaces that combine light, music and language including *Memory Palace* in 2019 which mapped shifts in human perspective over 73 millennia, and the reflective labyrinthine self-portrait *MirrorMaze* in 2016. Her work in collective, AI-generated poetry has been seen at the Serpentine Gallery, V&A and Barbican and is now informing her design for the UK Pavilion for the World Expo 2021. She has conceived stage sculptures with Beyoncé and Billie Eilish as well as Olympic Ceremonies and two decades of opera, drama and dance worldwide. Her new large

scale maze work will form part of the inaugural SUPERBLUE arts centre in Miami in 2020.

Fraser T Smith works as a producer for some of contemporary music's most significant artists including Adele, for whom he co-wrote and produced the Grammy winning single *Set Fire To The Rain* (2011), Stormzy, whose BRIT Award winning debut album *Gang Signs & Prayer* (2018) he wrote on and produced and Dave, co-producing his Mercury Prize winning debut album *Psychodrama* (2019) and accompanying him for the performance of his track *Black* at this year's BRIT Awards.

His album *12 Questions* will be released on 23 October.

Dave is a British rapper, singer, songwriter and record producer. In 2018, his track *Question Time* — which directed criticism towards the UK Government — won an Ivor Novello Award. His debut album *Psychodrama* was met with widespread critical acclaim. It went on to win the Mercury Prize in 2019 and Album of the Year at the 2020 Brit Awards.

Simon Armitage lives in Yorkshire and is the UK Poet Laureate. He is also a playwright, librettist, novelist and broadcaster. Armitage has written extensively

for radio and television; giving voice to the lost and the marginalised, his credits include *Black Roses*, *The Killing of Sophie Lancaster*, and *Feltham Sings*, the BAFTA-winning documentary for which he received an Ivor Novello Award for song writing. Armitage writes and performs with the band LYR whose debut album *Call In The Crash Team* was released earlier this year.

Albert Woodfox is a former Black Panther who spent 45 years unjustly incarcerated in a Louisiana State Penitentiary. He was released in 2016, having served more than 43 years in solitary confinement, the longest period of solitary confinement

in American prison history.

Kano is a British rapper, songwriter and actor. Kano is one of the pioneers of grime music and culture. In 2004, Kano released his debut single *P's and Q's*. His sixth studio album *Hoodies All Summer* is nominated for the 2020 Mercury Prize.

Zoe Whitley is Director of Chisenhale Gallery, London. She was formerly Senior Curator at the Hayward Gallery and Curator for International Art at Tate Modern where she co-curated *Soul of a Nation: Art in the Age of Black Power* in 2017. Currently she has co-curated

Elijah Pierce's America, on view at the Barnes Foundation in Philadelphia, USA.

Carlo Rovelli is a theoretical physicist who has made significant contributions to the physics of space and time. He is currently directing the quantum gravity research group of the Centre de physique théorique in Marseille. His books *Seven Brief Lessons on Physics*, *Reality Is Not What It Seems* and *The Order of Time* are international bestsellers translated into forty-one languages.

Beatriz Colomina is Professor of History and Theory in the School of Architecture and founding

director of the programme in Media and Modernity at Princeton University and **Mark Wigley** is a Professor of Architecture and Dean Emeritus of Columbia University's Graduate School of Architecture, Planning and Preservation. They wrote *Are We Human? - Notes on an Archaeology of Design* and co-curated the third Istanbul Design Biennial on the theme *Are We Human? - The Design of the Species - 2 seconds, 2 days, 2 years, 200 Years, 200,000 years.*

Tom Grennan is a British musician. **Tia Carys** is a UK rapper and freestyler gifted in story telling and wordplay.

UPCOMING 2020 LIVE PERFORMANCES

Thursday 10 August at 7pm

Brian Dillon, Katharina Volckmer,
Frank Wynne

Friday 18 September at 7pm

Isata Kanneh-Mason
Beethoven, Gershwin, Barber

Friday 18 September at 9.15pm

Isata Kanneh-Mason
Beethoven, Gershwin, Chopin, Barber

Saturday 19 September at 7pm

Samson Tsoy
Schubert, Brahms

Saturday 19 September at 9.15pm

Pavel Kolesnikov, Elina Buksha,
Aurelien Pascal
Beethoven, Pärt

HUGE THANKS TO EVERYONE WHO HAS SUPPORTED THE BOLD TENDENCIES 2020 PROGRAMME

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Hallett Independent Art Insurance

All those individuals who have generously
donated to Bold Tendencies

WHERE AM I?

Since 2007 these rooftop spaces at Peckham Multi-Storey Car Park have been home to not-for-profit organisation Bold Tendencies which is unique in terms of the rich mix of what it does, and where and how it does it.

We commission site-specific art (107 works have been shown here since 2007) and new architecture (Frank's Cafe in 2009, the Straw Auditorium in 2010 and the Peckham Observatory in 2017) and we produce an ambitious live events programme of orchestral music, opera, dance and literature.

Bold Tendencies is for everyone. We animate the programme and the site for schools, families and the neighbourhood through standalone education and community initiatives that take culture and civic values seriously.

We have a wide and growing audience and we have welcomed more than 2 million people in our 13 summer seasons since 2007. With immersive public spaces and spectacular views across London, the project celebrates the free enjoyment of public space in the city.

**BOLD
TENDENCIES**