

PAVEL KOLESNIKOV  
ELINA BUKSHA  
AURÉLIEN PASCAL

**SATURDAY 19 SEPTEMBER**

Pavel Kolesnikov - Piano  
Elina Buksha - Violin  
Aurélien Pascal - Cello

**Programme**

Ludwig van Beethoven  
Piano Trio in C minor, Op.1 No.3

I. Allegro con brio  
II Andante cantabile con Variazioni  
III Menuetto (Quasi Allegro)  
IV Finale: Prestissimo

Arvo Pärt  
Mozart-Adagio

Ludwig van Beethoven  
Piano Trio in B flat Major "Archduke", Op.97

I Allegro moderato  
II Scherzo (Allegro)  
III Andante cantabile, ma però con moto  
IV Allegro moderato - Presto

Please consider a  
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our programme thriving

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**Very special thanks to:**

Dave Parsons, Senior Acoustician, Vanguardia

Matt Knapp, Sound Engineer

Wayne Powell and Jack Page, d&b audiotechnik

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Steinway concert pianos

Elina Buksha, Aurélien Pascal, Pavel Kolesnikov are Trio Aventure. All formidable soloists in their own right, the Trio Aventure was created for the three musicians to work very carefully on developing work they love in ensemble, while maintaining their individual careers. They played together for the first time a few years ago.

Since its formal establishment the Trio have dedicated themselves to careful work with adventurous programmes aimed at revealing hidden parallels and exploring the well known masterworks anew. Their programmes match Haydn with Arvo Pärt, Brahms with Rameau, Shostakovich with Forqueray and Messiaen.

The group has performed extensively across Europe and in Russia. They have filmed a selection of Pieces de Clavecin en Concerts by Rameau for Classic FM.

**Pavel Kolesnikov** is an award-winning pianist who has performed with the Toronto Symphony and Calgary Philharmonic, Russian Philharmonic, London Philharmonic, Philharmonia Orchestra, Orquestra Sinfônica Brasileira, the City of Birmingham Symphony Orchestra, the Hallé, the four BBC orchestras and many others. Pavel has given recitals at the Wigmore Hall and Queen Elizabeth Hall, London, as part of the international Piano Series,

Carnegie Hall and Berlin's Konzerthaus, Louvre and Salle Gaveau in Paris, Suntory Hall in Tokyo and Muziekgebouw in Amsterdam. Pavel was about to perform his first Beethoven Concerto cycle with Sinfonia Cymru in March 2020 in Cardiff when the lockdown began and the event was postponed. He will be Artist in Residence at Wigmore Hall for 2020/21. He is currently collaborating with legendary Belgian dancer Anne Teresa de Keersmaecker on her new choreographic work based on the Goldberg Variations, which recently premiered in Vienna. His 6th album, Bach's Goldberg Variations, will be released in the autumn of this year.

Last year Pavel started the Ragged Music Festival with Samson Tsoy which met with critical acclaim - the next edition will take place 2–4 October in East London.

**Aurélien Pascal** is a laureate of several international competitions including the Emanuel Feuermann Competition, where he won the Grand Prix and the Audience Award (2014). He performs regularly as a soloist with orchestras including the Monte-Carlo Philharmonic Orchestra, the Orchestre National de Metz, the European Chamber Orchestra, the Munich Chamber Orchestra, the Zurich Chamber Orchestra, the Nuremberg and Barcelona Symphony Orchestras, the Hong

Kong Sinfonietta and the Taipei Symphony Orchestra, conducted by Vladimir Fedoseyev, Sir András Schiff, Pascal Rophé, Christoph Poppen, Clemens Schuldt, Okko Kamu and Lio Kuokman. He has performed at the Auditorium du Louvre and the Salle Gaveau in Paris, the BOZAR in Brussels, the Konzerthaus in Berlin, the Musiekgebouw in Amsterdam, the Auditori de Barcelona, and the Tonhalle in Zurich.

**Elina Bukska** is considered one of Latvia's leading violinists. She has performed at the Festival de Wallonie (Belgium), the International Music Festival in Yaroslavl (directed by Yuri



Bashmet), Rheingau Musik Festival (Germany), Rencontres Musicales d'Évian (France), and the Marvao International Music Festival, among others. As a soloist Elina has performed with orchestras including I Virtuosi del Teatro alla Scala, the Latvian National Symphony Orchestra, Sinfonietta Riga, Sinfonia Varsovia, the Orchestre Philharmonique Royal de Liège, Tatarstan National Symphony Orchestra, Südwestdeutsche Philharmonie Konstanz, Musica Viva Chamber Orchestra, Moscow, and the Kansai Philharmonic Orchestra (Japan). She plays a 1723 Domenico Montagnana violin, on loan to her by the Queen Elisabeth Music Chapel.

# UPCOMING PERFORMANCES

Organised by Pavel Kolesnikov  
and Samson Tsoy for The Ragged  
Music Festival 2020

**October 2, 7pm**

Bach

Partita for violin no. 2 in D Minor BWV 1004

Alina Ibragimova

Messiaen

Quartet for the End of Time

Alina Ibragimova, Andrei Ionita, Nicolas

Baldeyrou, Samson Tsoy

**October 3, 7pm**

Beethoven

Sonata for cello and piano No. 5, Op. 102 No. 2

Andrei Ionita, Samson Tsoy

Stravinsky

Duo Concertant for violin and piano

Alina Ibragimova, Pavel Kolesnikov

Schubert

Piano Sonata in B flat Major, D 960

Elisabeth Leonskaja

# UPCOMING PERFORMANCES

Organised by Pavel Kolesnikov  
and Samson Tsoy for The Ragged  
Music Festival 2020

**October 4, 3pm**

Brahms

Sonata for clarinet and piano  
in F Minor, Op. 120 no. 1

Nicolas Baldeyrou, Samson Tsoy

Brahms

Waltzes for piano four hands, Op. 39

Elisabeth Leonskaja, Pavel Kolesnikov,  
Samson Tsoy

Shostakovich

Piano Trio in E Minor No. 2, Op. 67

Alina Ibragimova, Andrei Ionita,  
Elisabeth Leonskaja

[Tickets](#)

# HUGE THANKS TO EVERYONE WHO HAS SUPPORTED THE BOLD TENDENCIES 2020 PROGRAMME

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All those individuals who have generously  
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# WHERE AM I?

Since 2007 these rooftop spaces at Peckham Multi-Storey Car Park have been home to not-for-profit organisation Bold Tendencies which is unique in terms of the rich mix of what it does, and where and how it does it.

We commission site-specific art (107 works have been shown here since 2007) and new architecture (Frank's Cafe in 2009, the Straw Auditorium in 2010 and the Peckham Observatory in 2017) and we produce an ambitious live events programme of orchestral music, opera, dance and literature.

Bold Tendencies is for everyone. We animate the programme and the site for schools, families and the neighbourhood through standalone education and community initiatives that take culture and civic values seriously.

We have a wide and growing audience and we have welcomed more than 2 million people in our 13 summer seasons since 2007. With immersive public spaces and spectacular views across London, the project celebrates the free enjoyment of public space in the city.

**BOLD  
TENDENCIES**