

PAVEL
KOLESNIKOV
&
SAMSON
TSOY

SATURDAY 15 AUGUST

Pavel Kolesnikov — Piano
Samson Tsoy — Piano

7pm Programme

Olivier Messiaen
Visions de l'Amen for two pianos

- I. Amen de la Création ("Amen of Creation")
- II. Amen des étoiles, de la planète à l'anneau
("Amen of stars, of the ringed planet")
- III. Amen de l'Agonie de Jésus
("Amen of the Agony of Jesus")
- IV. Amen du Désir ("Amen of Desire")
- V. Amen des Anges, des Saints,
du chant des oiseaux ("Amen of Angels,
of Saints, and of bird chant")
- VI. Amen du Jugement ("Amen of Judgement")
- VII. Amen de la Consommation
("Amen of Consummation")

9.15pm Programme

Ludwig van Beethoven

Piano sonata no 14 in C sharp minor

“Quasi una fantasia”, Op. 27 no 2, “Moonlight”

I. Adagio sostenuto

II. Allegretto

III. Presto agitato

Béla Bartók

“The Night’s Music” from “Out of doors”, Sz. 81

Franz Schubert

Fantasie in F Minor for four hands, D. 940

Very special thanks to:

Dave Parsons, Senior Acoustician, Vanguardia

Wayne Powell and Jack Page, d&b audiotechnik

Steinway & Sons, London for the

Steinway concert pianos

Pavel Kolesnikov and Samson Tsoy live together, and alongside flourishing solo careers have been performing as a duo since teaming up at the Royal College of Music only a few years ago.

Both multiple prize-winners and having performed internationally with some of the greatest orchestras and renowned conductors around the world we are excited that they are joining us for these two special programmes at Bold Tendencies.

In 2020/21 Pavel will be Artist in Residence at Wigmore Hall. He is collaborating with legendary Belgian dancer Anne Teresa de Keersmaecker on her

new choreographic work based on the Goldberg Variations, which will be premiered in August in Vienna. His 6th album, Bach's Goldberg Variations, will be released in the autumn of this year.

Samson's 2019/20 season features performances at Wigmore Hall, Queen Elizabeth Hall at the Southbank Centre, the Great Hall of the Moscow Tchaikovsky Conservatory and the concert for the United Nations in New York.

Last year Pavel and Samson started the Ragged Music Festival which met with critical acclaim - the next edition will take place 2-4 October in East London.

Pavel Kolesnikov



'A poet of the piano' - Bachtrack



'An outstanding pianist in every degree'
- The Guardian



'Pavel Kolesnikov has the kind of ease and authority that normally come with decades of experience' - The Telegraph

Samson Tsoy



'Stunningly good' - The Independent



'Electrifying intimacy' - The Guardian



'As close to perfection as you could ask for' - The ArtsDesk

2020 LIVE PERFORMANCES

Saturday 8 August at 7pm

Sheku and Isata Kanneh-Mason
Beethoven, Bridge, Rachmaninov

Saturday 8 August at 9.15pm

Sheku and Isata Kanneh-Mason
Barber, Rachmaninov

Saturday 15 August at 7pm

Pavel Kolesnikov and Samson Tsoy
Messiaen

Saturday 15 August at 9.15pm

Pavel Kolesnikov and Samson Tsoy
Beethoven, Bartok, Schubert

Saturday 5 September at 7pm

James McVinnie
Nico Muhly, Philip Glass

Saturday 5 September at 9.15pm

James McVinnie
Nico Muhly, Philip Glass

HUGE THANKS TO EVERYONE WHO HAS SUPPORTED THE BOLD TENDENCIES 2020 PROGRAMME

Southwark Council
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Hallett Independent Art Insurance

All those individuals who have generously
donated to Bold Tendencies

Please consider
a one-time donation
to keep our
programme thriving

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WHERE AM I?

Since 2007 these rooftop spaces at Peckham Multi-Storey Car Park have been home to not-for-profit organisation Bold Tendencies which is unique in terms of the rich mix of what it does, and where and how it does it.

We commission site-specific art (107 works have been shown here since 2007) and new architecture (Frank's Cafe in 2009, the Straw Auditorium in 2010 and the Peckham Observatory in 2017) and we produce an ambitious live events programme of orchestral music, opera, dance and literature.

Bold Tendencies is for everyone. We animate the programme and the site for schools, families and the neighbourhood through standalone education and community initiatives that take culture and civic values seriously.

We have a wide and growing audience and we have welcomed more than 2 million people in our 13 summer seasons since 2007. With immersive public spaces and spectacular views across London, the project celebrates the free enjoyment of public space in the city.

**BOLD
TENDENCIES**