

SHEKU & ISATA  
KANNEH-MASON

# SATURDAY 8 AUGUST

Sheku Kanneh-Mason – Cello

Isata Kanneh-Mason – Piano

## 7pm Programme

Ludwig van Beethoven, Cello Sonata in C Major, Op. 102, No.1

Frank Bridge, Mélodie for Cello and Piano in c-sharp minor, H.99

Sergei Rachmaninov, Cello Sonata in G minor, Op. 19

## 9.15pm Programme

Samuel Barber, Sonata for Cello and Piano, Op. 6

Sergei Rachmaninov, Cello Sonata in G minor, Op. 19

## Very special thanks to:

Dave Parsons, Senior Acoustician, Vanguardia

Wayne Powell and Jack Page, d&b audiotechnik

Steinway & Sons, London for the Steinway concert piano

Please consider a one-time donation to keep our programme thriving: [boldtendencies.com/partners-supporters](https://boldtendencies.com/partners-supporters)

Sheku and Isata Kanneh-Mason are brother and sister and regularly perform as a duo - cellist and pianist. They also perform with their other siblings - during the Covid-19 lockdown they made twice-weekly live streams from their family home in Nottingham to audiences around the world. Sheku and Isata have successful and busy concert careers as solo artists performing internationally. We are excited they are performing together here at Bold Tendencies.

Isata's debut album, *Romance*, drew popular and critical acclaim, entering the UK classical charts at No.1 when it was released in 2019. Isata recorded the all-Clara Schumann disc as a homage to the composer and pianist in the year of her 200th birthday with the Royal Liverpool Philharmonic Orchestra and conductor Holly Mathieson. From the 20/21 season, Isata will become Young Artist in Residence with the Royal Liverpool Philharmonic Orchestra.

In 2020 Sheku released his second album, *Elgar*, featuring the Cello Concerto, which he recorded at Abbey Road Studios with Sir Simon Rattle and the London Symphony Orchestra. On its release, it reached No. 8 in the UK Official Album Chart, making Sheku the youngest classical instrumentalist and the first cellist in history to reach the UK Top 10. In 2017, Sheku made his BBC Proms debut at the Royal Albert Hall as soloist with the Chineke! Orchestra, an ensemble with which he enjoys a special relationship having taken part in their debut concert at the Royal Festival Hall in 2015. Sheku is passionate about the importance of making classical music accessible to all and is an ambassador for music education charities London Music Masters and Future Talent.

# 2020 LIVE PERFORMANCES

**Saturday 8 August at 7pm**

Sheku and Isata Kanneh-Mason  
Beethoven, Bridge, Rachmaninov

**Saturday 8 August at 9.15pm**

Sheku and Isata Kanneh-Mason  
Barber, Rachmaninov

**Saturday 15 August at 7pm**

Pavel Kolesnikov and Samson Tsoy  
Messiaen

**Saturday 15 August at 9.15pm**

Pavel Kolesnikov and Samson Tsoy  
Beethoven, Bartok, Schubert

**Saturday 5 September at 7pm**

James McVinnie  
Nico Muhly, Philip Glass

**Saturday 5 September at 9.15pm**

James McVinnie  
Nico Muhly, Philip Glass

# HUGE THANKS TO EVERYONE WHO HAS SUPPORTED THE BOLD TENDENCIES 2020 PROGRAMME

Southwark Council

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All those individuals who have generously  
donated to Bold Tendencies

# WHERE AM I?

Since 2007 these rooftop spaces at Peckham Multi-Storey Car Park have been home to not-for-profit organisation Bold Tendencies which is unique in terms of the rich mix of what it does, and where and how it does it.

We commission site-specific art (107 works have been shown here since 2007) and new architecture (Frank's Cafe in 2009, the Straw Auditorium in 2010 and the Peckham Observatory in 2017) and we produce an ambitious live events programme of orchestral music, opera, dance and literature.

Bold Tendencies is for everyone. We animate the programme and the site for schools, families and the neighbourhood through standalone education and community initiatives that take culture and civic values seriously.

We have a wide and growing audience and we have welcomed more than 2 million people in our 13 summer seasons since 2007. With immersive public spaces and spectacular views across London, the project celebrates the free enjoyment of public space in the city.

**BOLD  
TENDENCIES**