

SAMSON  
TSOY

**SATURDAY 19 SEPTEMBER**

**Samson Tsoy — Piano**

**Programme**

Franz Schubert  
4 Impromptus, Op.90

Johannes Brahms  
Variations and fugue on a theme  
by Handel, Op.24

**Very special thanks to:**

Dave Parsons, Senior Acoustician, Vanguardia  
Matt Knapp, Sound Engineer  
Wayne Powell and Jack Page, d&b audiotechnik  
Steinway & Sons, London for the  
Steinway concert pianos

Please consider a  
one-time donation to keep  
our programme thriving

[Tap here to  
make a donation](#)



'Stunningly good'

- The Independent



'Electrifying intimacy'

- The Guardian



'As close to perfection  
as you could ask for'

- The ArtsDesk

Multiple prize-winning pianist Samson Tsoy performs internationally with some of the greatest orchestras and renowned conductors around the world. Following his performances of Messiaen, Beethoven and Schubert here in August with Pavel Kolesnikov we are excited that he is returning to perform this special programme at Bold Tendencies.

Samson's 2019/20 season features performances at the Wigmore Hall, the Queen Elizabeth Hall, the Great Hall of the Moscow Tchaikovsky Conservatory and the concert for the United Nations in New York. Last year Samson Tsoy started the Ragged Music Festival with Pavel Kolesnikov which met with critical acclaim - the next edition will take place 2-4 October in East London.

# UPCOMING PERFORMANCES

Organised by Pavel Kolesnikov  
and Samson Tsoy for The Ragged  
Music Festival 2020

**October 2, 7pm**

Bach

Partita for violin no. 2 in D Minor BWV 1004

Alina Ibragimova

Messiaen

Quartet for the End of Time

Alina Ibragimova, Andrei Ionita, Nicolas

Baldeyrou, Samson Tsoy

**October 3, 7pm**

Beethoven

Sonata for cello and piano No. 5, Op. 102 No. 2

Andrei Ionita, Samson Tsoy

Stravinsky

Duo Concertant for violin and piano

Alina Ibragimova, Pavel Kolesnikov

Schubert

Piano Sonata in B flat Major, D 960

Elisabeth Leonskaja

# UPCOMING PERFORMANCES

Organised by Pavel Kolesnikov  
and Samson Tsoy for The Ragged  
Music Festival 2020

**October 4, 3pm**

Brahms

Sonata for clarinet and piano  
in F Minor, Op. 120 no. 1

Nicolas Baldeyrou, Samson Tsoy

Brahms

Waltzes for piano four hands, Op. 39

Elisabeth Leonskaja, Pavel Kolesnikov,  
Samson Tsoy

Shostakovich

Piano Trio in E Minor No. 2, Op. 67

Alina Ibragimova, Andrei Ionita,  
Elisabeth Leonskaja

[Tickets](#)

# HUGE THANKS TO EVERYONE WHO HAS SUPPORTED THE BOLD TENDENCIES 2020 PROGRAMME

Southwark Council  
Selfridges  
Paul Hamlyn Foundation  
Bloomberg Philanthropies  
Big Issue Invest Access  
Art Fund  
Phillips  
Lisson Gallery  
Dice  
Vanguardia  
d&b audiotechnik  
Steinway & Sons  
CMS-CMNO  
Hallett Independent Art Insurance

All those individuals who have generously  
donated to Bold Tendencies



# WHERE AM I?

Since 2007 these rooftop spaces at Peckham Multi-Storey Car Park have been home to not-for-profit organisation Bold Tendencies which is unique in terms of the rich mix of what it does, and where and how it does it.

We commission site-specific art (107 works have been shown here since 2007) and new architecture (Frank's Cafe in 2009, the Straw Auditorium in 2010 and the Peckham Observatory in 2017) and we produce an ambitious live events programme of orchestral music, opera, dance and literature.

Bold Tendencies is for everyone. We animate the programme and the site for schools, families and the neighbourhood through standalone education and community initiatives that take culture and civic values seriously.

We have a wide and growing audience and we have welcomed more than 2 million people in our 13 summer seasons since 2007. With immersive public spaces and spectacular views across London, the project celebrates the free enjoyment of public space in the city.

**BOLD  
TENDENCIES**