

COLIN
CURRIE

SAM
WALTON

PAVEL
KOLESNIKOV

SAMSON
TSOY

THURSDAY 17 JUNE

Colin Currie — percussion

Sam Walton — percussion

Pavel Kolesnikov — piano

Samson Tsoy — piano

Programme

Kevin Volans

Asanga

Rolf Wallin

Realismos Mágicos

Tansy Davies

Dark Ground

Béla Bartók

Sonata for 2 Pianos and Percussion,
Sz.110, BB.115

Very special thanks to:

Dave Parsons, Senior Acoustician, Vanguardia,
Wayne Powell and Jack Page, d&b audiotechnik

Oliver Marns, J&C Joel

Triple E

Katie Sharples, Locke Hotels

Steinway & Sons, London for

the Steinway concert pianos

We are excited to welcome percussionist Colin Currie to Bold Tendencies. For our first live events of the summer he will be joined by Sam Walton, Pavel Kolesnikov and Samson Tsoy to perform Béla Bartók's Sonata for Two Pianos and Percussion.

One of the most celebrated composers of the 20th century, Bartók wrote his Sonata for two pianists and two percussionists, who play seven instruments between them: timpani, bass drum, cymbals, triangle, snare drum, gong and xylophone. He was very attached to the piece: he and his wife played in its première in 1938 and gave its earliest performances.

The programme also includes three special solo performances by Colin Currie: *Asanga*, a multi-percussion work by Kevin Volans, *Dark Ground* by award-winning English composer Tansy Davies and *Realismos Mágicos* by Rolf Wallin, a suite of 11 pieces for solo marimba, each taking its title from the short stories of Gabriel García Márquez.

A solo and chamber artist at the peak of his powers. **Colin Currie** champions new music at the highest level. He is the soloist of choice for many of today's foremost composers and he performs regularly with the world's leading orchestras and conductors. Currie's dynamic ensemble the Colin Currie

Group was formed in 2006 to celebrate the music of Steve Reich and made its five-star debut at the BBC Proms.

Sam Walton is Co-Principal Percussion of the London Symphony Orchestra.

He has appeared both as a solo recitalist and with duo partner Colin Currie at numerous venues in the UK and world-wide. As a chamber musician he performs regularly with violinist Viktoria Mullova.

The work of pianist **Pavel Kolesnikov** is celebrated for its “intelligence, imagination, and instrumental mastery”. He has performed around the world and regularly at the Wigmore Hall

in London. His major ongoing project is with the Rosas Dance Company, performing the Bach Goldberg Variations with the company's founder Anne Teresa De Keersmaecker.

Applauded for the originality and intense drama of his interpretations, pianist **Samson Tsoy** has performed internationally. Active both as a soloist and a collaborative musician he plays in a duo with Pavel Kolesnikov which has been praised as “inspiration for our dark times”. Together they founded and run the Ragged Music Festival, held annually in East London and nominated for a Sky Arts Award in 2021.

HUGE THANKS TO EVERYONE WHO HAS SUPPORTED THE BOLD TENDENCIES 2021 PROGRAMME

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All those individuals who have generously
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WHERE AM I?

Since 2007 these rooftop spaces at Peckham Multi-Storey Car Park have been home to not-for-profit organisation Bold Tendencies which is unique in terms of the rich mix of what it does, and where and how it does it.

Bold Tendencies supports artists to develop their ideas and to realise site-specific projects. We commission new visual art — 114 works have been shown here to date — and produce a live programme of music, dance and opera.

The live programme takes place in our covered spaces, deliberately preserving 42,000 sq ft of raw concrete floors and ceilings with panoramic London views.

Bold Tendencies has also commissioned new architecture for the site — Frank's Cafe in 2009, the Straw Auditorium in 2010, and the Peckham Observatory in 2017.

Bold Tendencies is for everyone. We have welcomed more than 2 million people in 13 summer seasons since 2007.

We animate the programme and the site for the neighbourhood through standalone education and community initiatives that take culture and civic values seriously.

Bold Tendencies celebrates the free enjoyment of public space in the city, participation in a rich, experimental programme and open access to this special, spectacular place.

 **BOLDTENDENCIES**

UPCOMING PERFORMANCES

The July - September programme at Bold Tendencies will be announced soon, check [Events & Tickets](#) for details.

Pavel Kolesnikov will play his BBC Prom with Aurora Orchestra on 11 August at the Royal Albert Hall. [Booking info here](#)

Colin Currie Group and Synergy Vocals will perform Steve Reich: Music for 18 Musicians on 3 July at Royal Festival Hall, Southbank Centre. [Booking info here](#)

Samson Tsoy will make his Wigmore Hall debut on 30 July and will perform Schubertiade for four hands with Pavel Kolesnikov at the Fidelio Cafe 20-24 July. [Booking info here](#)

*Glance at the sun. See the moon and the stars.
Gaze at the beauty of the Earth's greenings.
Now, think.*

— Hildegard of Bingen

*The needle skipped the groove of the present.
Into this dark forest you have already turned.*

— Timothy Morton

The Bold Tendencies Programme in 2021 examines Arcadia. We humans long for an “outside” to the burdens of modernity, a yearning as utopian as it is convenient. We dream of uncorrupted idylls of land and labour, conjure a wilderness unspoiled by avarice and atrocity—William Morris called it “the childhood of the world”. Now more than ever we crave this outside: to capitalism, fossil

fuels and overcrowded cities; to technological surveillance, social media and insomnia; to structural inequality, racism and police brutality. An archaic vision of Earth—and our place within it—exhumed, aroused and ignited. Arcadia isn't hope, still less optimism: it is need, and it is desire.

Arcadia never was that of Rousseau's 'State of Nature'—a timeless garden to which we must return—but the dark forest of Morton, alive with the dancing of flora and fauna, pagan subjects and rapturous all-night ravers; the thunder of quarries, fox hunts and the clamours of courting bird-song; the eerie rhythms of non-human

forces, felt in the foreignness of abandoned landscapes as in our own bodies. All points of supposed perfection have a hint of menace: Arcadia is a vexed and veering universe, where national pride slides into fascism and rural bliss surrenders to nostalgia; a last gasp of the human in the more-than-human world, where utopian dreams face an open grave.

Conflicts and contradictions ignite our Arcadia —between science and mysticism, rural and metropolitan, outside and other. New works on-site by Rebecca Ackroyd, Frances Drayson, Felix Gonzalez-Torres, Andy Holden, Rene Matic, Harold Offeh and Jesse Pollock and our

Live Programme explores what drives our desperation for the outside, what Arcadia renders possible today and what is prohibited by it.

What happens when our connection to nature—and to each other—frays and unravels, when architectures of the past fall to ruin, and who is and isn't included in the cities and homes that we call ours. The past would seek to foreclose these questions with self-evident truths and a fear of the other; the truth for Arcadia, is that the past is yet to be discovered.

Please consider a one-time donation to keep our programme thriving
boldtendencies.com/partners-supporters

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