

ENSEMBLE
GILMAN
JESS

FRIDAY 13 AUGUST

Jess Gillam — Saxophones

Roberts Balanas — Violin

Michael Jones — Violin

Oscar Holch — Viola

Gabriella Swallow — Cello

Sam Becker — Bass

Joe Richards — Percussion

Leif Kaner-Lidström — Piano

PROGRAMME

Meredith Monk

Early Morning Melody

Phillip Glass

Melody No. 10 from Melodies for Saxophone

Luke Howard

Dappled Light

John Harle

Flare

Björk (arr. John Metcalfe)
Venus as a Boy

Sakamoto (arr. John Metcalfe)
Merry Christmas Mr. Lawrence

Benedetto Marcello
Oboe Concerto

Thom Yorke (arr. Benjamin Rimmer)
Suspirium

Will Gregory
Orbit

Astor Piazzolla (arr. Simon Parkin)
Histoire du Tango (Bordel 1900, Cafe 1930,
Night Club 1960)

Very special thanks to:

Dave Parsons, Senior Acoustician, Vanguardia
Wayne Powell and Jack Page, d&b audiotechnik
Oliver Marns, J&C Joel
Triple E
Locke Hotels
Steinway & Sons, London
for the Steinway concert piano

“Irrepressible, unpretentious, outrageously virtuosic...she talks about music as well as she plays it.” Jess Gillam is blazing a trail in the music world with her outstanding talent and infectious personality. We are delighted to welcome Jess and her Ensemble to Bold Tendencies for the first time. Their programme showcases the diversity, dynamism and versatility of the saxophone and they are playing brand new works written especially for them as well as classics.

Jess Gillam — Saxophones

Hailing from Ulverston in Cumbria, Jess continues to grow her international career as well as presenting on TV and Radio. She is passionate about inspiring and bringing joy to people through music and has continued to do so throughout the pandemic.

While in lockdown she launched her Virtual Scratch Orchestra, inviting musicians of any standard to come together to play music virtually with her. The orchestra played music by David Bowie and The Beatles as well as a Christmas special of Leroy Anderson's 'Sleigh Ride'. More than 2000 people from 30 countries took part across the two projects, aged 2-94 and playing a huge range of instruments.

Highlights of her career so far have included performances at the Last Night of the BBC Proms Japan, with the Minnesota Orchestra, and at the Lucerne Festival. This season Jess continues to perform throughout the UK and Europe in recital, as well as with Scottish Chamber Orchestra, Manchester Camerata, Hallé, Royal Philharmonic Orchestra and the National Youth Orchestra of Great

Britain. Jess is one of European Concert Hall Organisation's Rising Stars for season 2020-21.

Jess is the first ever saxophonist to be signed to Decca Classics and recently released her second album, 'TIME', which reached No.1 in the Official UK Classical Charts, as did her debut album 'RISE'. She became the youngest ever presenter for BBC Radio 3 where she hosts her own award-winning weekly show and podcast called 'This Classical Life'. She has been the recipient of a Classic BRIT Award, was the first ever saxophonist to reach the final of BBC Young Musician and in 2019 performed live at the BAFTAs.

Jess is a passionate advocate for the power of music in society, often combining her concert engagements with educational and social projects.

She is a patron of Awards for Young Musicians and a trustee for the HarrisonParrott Foundation. Jess is a Vandoren UK Artist and became the youngest ever endorsee for Yanagisawa Saxophones aged 13. She continues to promote her own concert series, bringing international talent to her hometown of Ulverston.

Roberts Balanas — Violin

Latvian violinist Roberts Balanas enjoys a wide range of musical interests and aims to tear down the boundaries between different genres of music. Combining a background in classical music with the sound worlds of pop, rock and funk, his solo violin arrangements have amassed millions of views online in the past year. He recently came under international spotlight when Sir Elton John published his solo violin

arrangement of ‘I’m Still Standing’ on his social media accounts, saying ‘I thought it was so fantastic, I just had to share it with you all.’ Having made his solo debut at London’s Royal Festival Hall and Wigmore Hall at the age of 16, Roberts has performed extensively across the UK, Europe and Asia ever since.

An avid chamber musician, he has participated in numerous international music festivals including Stavanger Chamber Music Festival, Aurora Music Festival, ProQuartet Festival amongst others. His musical collaborations include eminent artists such as Trevor Pinnock, Semyon Bychkov, Sir Mark Elder and Edward Gardner. This year will see the release of his debut album in collaboration with Linn Records, which has been generously supported by the Bicentenary

Scholarship at Royal Academy of Music. Balanas is grateful to GVIDO, Yamaha Music, The Countess of Munster Musical Trust, Tillett Trust, Albert Cooper Musical Trust for their generous support. He currently performs on a Joannes Francesco Pressenda violin from the Royal Academy of Music collection.

Michael Jones — Violin

Originally from Birmingham, violinist Michael Jones went to the University of Manchester where he studied violin with Julia Hanson and received the Proctor-Gregg prize for outstanding final recital. He then went on to study with Levon Chilingirian at the Royal Northern College of Music where he was awarded the Norman George violin scholarship and an MMus with distinction. Whilst studying at the RNCM he formed the Solem Quartet

who played in masterclasses with many eminent chamber musicians and studied with the cellist Christoph Richter as part of the ChamberStudio mentorship scheme. During his time with the quartet they performed at the Wigmore Hall, live on Radio 3 and were winners of the 2014 Royal Overseas League competition. Pre-pandemic, Michael enjoyed a busy and fun performing career working with orchestras and ensembles all over the UK.

Memorable moments over the past few years include performing from memory at the BBC Proms with Aurora Orchestra, touring Europe with Manchester Camerata and Martha Argerich, every single concert with the John Wilson Orchestra(!), his parents travelling to Vienna to see the English Chamber Orchestra in the

Musikverein, performing and recording all the Beethoven Symphonies with Britten Sinfonia conducted by Thomas Ades, playing 'The Rite of Spring' with the Muti-Story Orchestra at Bold Tendencies in Peckham, Ibiza Classics at the O2 Arena with the Heritage Orchestra, recording one of his favourite pieces 'Variations on a theme of Frank Bridge' with the newly formed Sinfonia of London and playing in the pit for the West End musical Wicked! During the past year he was lucky enough to get a job at his favourite pub in the whole of London - The Spurstowe Arms.

Oscar Holch — Viola

Born in 1995, Oscar Holch is a versatile British-German violist based in London who is active as both a modern and historical player. He graduated from the

Guildhall School of Music & Drama in 2019 where he studied with David Takeno. He records regularly for artists such as Jess Gillam and Milos for Decca, has appeared often on BBC Radio 3 and is active in the world of contemporary music, performing as part of the Huddersfield Contemporary Music Festival and collaborating with composers including Colin Matthews and Peteris Vasks. He is a member of the Collegium Vocale Gent Academy led by Philippe Herreweghe, an apprentice with John-Eliot Gardiner's Orchestre Révolutionnaire et Romantique and in July 2021 he performed with the German period instrument group, Balthasar - Neumann Choir & Ensemble under the direction of Thomas Hengelbrock as part of the Aix-en-Provence Festival.

Gabriella Swallow — Cello

Gabriella Swallow has emerged as one of the most versatile and exciting cellists of her generation. She studied at The Royal College of Music with Jerome Pernoo. She was awarded the coveted Tagore Gold Medal and performed Hugh Wood's Cello Concerto in her final year after winning the concerto competition. As a soloist Gabriella went on to make her Southbank debut with the London Sinfonietta in the world premiere of 'About Water' by Mark-Anthony Turnage. In the same year she performed Paul Max Edlin's Cello Concerto with the Southbank Sinfonia, which firmly launched her place as a leading performer of contemporary music. This has led her to commission and work with many of the major living composers of today. Gabriella has given two

premieres by the composer Colin Riley. In April 2017 she was the soloist in 'ROADS SHINING LIKE RIVER UP HILL AFTER RAIN' based on the poetry of Edward Thomas which she has recorded with Pegasus Choir. In the same year she performed Riley's double cello concerto alongside Guy Johnston with the Manchester Camerata in Manchester conducted by Gábor Takács-Nagy.

In 2013 she made her Wigmore Hall debut with the soprano Ruby Hughes and in the same season performed at the La Jolla SummerFest in San Diego, the Aldeburgh Festival with the Birmingham Contemporary Music Group and the Cambridge Jazz Festival as a member of the celebrated British Jazz pianist Gwilym Simcock's Quintet. She was also invited by Nigel Kennedy and

his band to perform with them at the Bethlehem Unwrapped Festival at St James's Church, Piccadilly. . She toured the U.K. with Nigel Kennedy and his new Four Season band. In 2019 she continued her collaboration with Kennedy playing concerts of Gershwin and in Poland they performed his Hendrix Project with legendary guitarist Mike Stern.

Gabriella is very involved with the classical club night scene and has acted as string curator of Music Orbit's string night 'Strung Out' and performs frequently at Ronnie Scott's Jazz Club 'Classical Kicks' night curated by violinist Lizzie Ball and at Gabriel Prokofiev's Nonclassical club nights. In February 2014 she launched her first classical club night under her own name 'Gabriella Swallow and her Urban Family' at The Forge

in Camden. This concert featured artists Guy Johnston, Ian Shaw, Martynas Levikis and The Ronnie Scott's All Stars. Gabriella was invited to play with her band at the Wilderness Festival. On July 12 2016 she hosted an Urban Family concert in aid of the Calais Jungle again at the Forge in Camden with performers including Judith Owen, Ruth McGinley and actor Victoria Hamilton. In the same year she made her BBC Proms debut with Guy Johnston and his 12 cello ensemble at Cadogan Hall.

As a recording artist she has recorded all the chamber music of Hugh Wood for Toccata Classics with the London Archduke Piano Trio, which was released to critical acclaim in 2009. 2012 saw the release of 'Ivr d'amour', a disc of Massenet Songs where she

appeared with soprano Sally Silver and celebrated pianist Richard Bonyngge for the Guild label and also soprano Lucy Shaufer's debut disc 'Carpentersville' for ABC Classics where Gabriella features as soloist. This CD was launched with a concert at The Aldeburgh Festival 2013. In 2015 she featured on Sally Silver and Richard Bonyngge's prize winning second disc of Massenet Songs called 'Les amoureuses song des folles' (Somm).

Alongside her classical career she regularly crosses over in the fields of jazz and pop and is a sought after session musician appearing on many movie and television scores. She has recorded and performed with many of the leading Jazz musicians on the UK scene including Ian Shaw, Barb Jungr, Gwilym Simcock, Peter King, Liane Carroll, Guy Barker, Laurence

Cottle, Pedro Segundo, Graeme Flowers, Jannette Mason and Claire Martin OBE. She also has performed and recorded with Skunk Anansie, Sade, Dionne Warwick, Beverley Craven, Charlotte Church and Ariana Grande.

In 2019 she founded the string quartet ShowStrings with Lizzie Ball, Shlomy Dobrinsky and Meghan Cassidy who accompanied Hugh Jackman on his 27 date ' Greatest Show' European Tour. In 2020 she joined Rob Brydon's Band and begun his Songs and Stories Tour which will commence again later in 2021.

She has been a member of singer-songwriter Judith Owen's band since 2007 and has appeared on her last three albums 'Ebb and Flow' and 'Somebody's Child" and 'Re-Discovered' with Russ Kunkel,

Waddy Wachtel, Pedro Segundo and Leland Sklar. They regularly tour as a band across the world and in March-August 2017 supported Bryan Ferry on his North American Tour. Gabriella is also a passionate broadcaster and arts commentator and has been a regular guest on BBC 4's coverage of The Proms, Radio 3's InTune, Essential Classics, Music Matters and Songs of Praise. She has been a guest speaker at the Bath Literary Festival and The Battle of Ideas.

Sam Becker — Bass

As an in demand bass player, Sam is equally at home in the studio as he is on stage. He graduated from the Royal Academy of Music in 2018 and has since enjoyed a busy and varied musical career in the classical arena as well as on the pop stage with his own band SUN SILVA. He has

performed and recorded for some of the UK's leading orchestras and artists including Bryan Ferry, the John Wilson Orchestra, the Hallé, Alexis Taylor (of Hot Chip) and the BBC Philharmonic. Sam's band SUN SILVA were billed by BBC Radio 1's Jack Saunders on his UK wide tour "Hopscotch" and their debut single 'Blue Light' featured on the international best-selling game FIFA 19, a game bought by over 20 million people. Their newer releases have been met with critical acclaim; they were featured as 'track of the day' by Clash Magazine and DIY Magazine described their music as "remarkably assured... propulsive and idiosyncratic'.

Joe Richards — Percussion

After two years of training at the prestigious Purcell School of Music, Joe was awarded a scholarship at

the Royal College of Music. Having graduated with First Class Honours, he continued his studies for a Masters in Performance, receiving a Distinction as an Ian Evans Lombe and Mary Dobson Scholar.

Joe has performed all over the UK and abroad in a huge array of musical contexts; ranging from work as a contemporary solo artist, to that of an orchestral, chamber, west-end and session musician.

He has appeared with ensembles including the BBC Symphony Orchestra, BBC Concert Orchestra and Royal Philharmonic Orchestra, frequently featuring on national radio and television. More recently he has also featured as Guest Principal Percussion with the Royal Scottish National Orchestra, London Sinfonietta and Royal Philharmonic Concert Orchestra. Other collaborations include work with

internationally renowned musicians as Deep Purple, Pink Floyd, Stewart Copeland (The Police), Mark Ford, Daniella Ganeva, We Spoke Ensemble, Plus-Minus Ensemble, Kuljit Bhamra and Nebojsa Zivkovic.

Leif Kaner-Lidström — Piano

Leif Kaner-Lidström is a pianist and composer, a graduate of the Royal Northern College of Music where he studied with professor Dina Parakhina. Leif has performed in a number of venues across the UK and internationally. He made his solo debut at Manchester's Bridgewater Hall in October 2017, where he also played a recital with his father Mats Lidstrom, cellist and professor at the Royal Academy of Music in May 2019. Together, they have performed duo recitals around the UK, Sweden, Italy and performed on BBC Radio 3 In-Tune with Sean Rafferty. In 2018 Leif

accompanied mezzo-soprano Anne Sofie von Otter on a recital tour to Vietnam, Australia and New Zealand. Since then they have performed together in Germany, Sweden, Teatro Massimo in Sicily, and on national radio. Their collaboration will continue at the Wigmore Hall, Neuhardenberg, Germany, and in Helsinki, Finland this year.

UPCOMING PERFORMANCES

Saturday 14 August

Pavel Kolesnikov — Galina Ustvol'skaya,
Schubert

Thursday 19 August & Friday 20 August

The Multi-Story Orchestra — Julius Eastman,
Stay On It

Saturday 21 August

Pavel Kolesnikov — Chopin

Friday 27 August

Lucinda Chua

Saturday 11 September

James McVinnie Ensemble — Gabriella Smith,
Phillip Glass, John Adams

Tuesday 14 September &

Wednesday 15 September

The Multi-Story Orchestra — Kate Whitley
& Laura Attridge, Our Future in Your Hands

Friday 17 September

Alina Ibragimova, Samson Tsoy, Nicolas
Baldeyrou, Andrei Ionita — Olivier Messiaen,
Quartet for the End of Time

[Book tickets and find more info here](#)

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support us and keep our
programme thriving!



HUGE THANKS TO EVERYONE WHO HAS SUPPORTED THE BOLD TENDENCIES 2021 PROGRAMME

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donated to Bold Tendencies

WHERE AM I?

Since 2007 these rooftop spaces at Peckham Multi-Storey Car Park have been home to not-for-profit organisation Bold Tendencies which is unique in terms of the rich mix of what it does, and where and how it does it.

Bold Tendencies supports artists to develop their ideas and to realise site-specific projects. We commission new visual art — 114 works have been shown here to date — and produce a live programme of music, dance and opera.

The live programme takes place in our covered spaces, deliberately preserving 42,000 sq ft of raw concrete floors and ceilings with panoramic London views.

Bold Tendencies has also commissioned new architecture for the site — Frank's Cafe in 2009, the Straw Auditorium in 2010, and the Peckham Observatory in 2017.

Bold Tendencies is for everyone. We have welcomed more than 2 million people in 13 summer seasons since 2007.

We animate the programme and the site for the neighbourhood through standalone education and community initiatives that take culture and civic values seriously.

Bold Tendencies celebrates the free enjoyment of public space in the city, participation in a rich, experimental programme and open access to this special, spectacular place.

 **BOLDTENDENCIES**

*Glance at the sun. See the moon and the stars.
Gaze at the beauty of the Earth's greenings.
Now, think.*

— Hildegard of Bingen

*The needle skipped the groove of the present.
Into this dark forest you have already turned.*

— Timothy Morton

The Bold Tendencies Programme in 2021 examines Arcadia. We humans long for an “outside” to the burdens of modernity, a yearning as utopian as it is convenient. We dream of uncorrupted idylls of land and labour, conjure a wilderness unspoiled by avarice and atrocity—William Morris called it “the childhood of the world”. Now more than ever we crave this outside: to capitalism, fossil

fuels and overcrowded cities; to technological surveillance, social media and insomnia; to structural inequality, racism and police brutality. An archaic vision of Earth—and our place within it—exhumed, aroused and ignited. Arcadia isn't hope, still less optimism: it is need, and it is desire.

Arcadia never was that of Rousseau's 'State of Nature'—a timeless garden to which we must return—but the dark forest of Morton, alive with the dancing of flora and fauna, pagan subjects and rapturous all-night ravers; the thunder of quarries, fox hunts and the clamours of courting bird-song; the eerie rhythms of non-human

forces, felt in the foreignness of abandoned landscapes as in our own bodies. All points of supposed perfection have a hint of menace: Arcadia is a vexed and veering universe, where national pride slides into fascism and rural bliss surrenders to nostalgia; a last gasp of the human in the more-than-human world, where utopian dreams face an open grave.

Conflicts and contradictions ignite our Arcadia —between science and mysticism, rural and metropolitan, outside and other. New works on-site by Rebecca Ackroyd, Frances Drayson, Felix Gonzalez-Torres, Andy Holden, Rene Matic, Harold Offeh and Jesse Pollock and our

Live Programme explores what drives our desperation for the outside, what Arcadia renders possible today and what is prohibited by it.

What happens when our connection to nature—and to each other—frays and unravels, when architectures of the past fall to ruin, and who is and isn't included in the cities and homes that we call ours. The past would seek to foreclose these questions with self-evident truths and a fear of the other; the truth for Arcadia, is that the past is yet to be discovered.

**BOLD
TENDENCIES**