

PAVILION FOR THE MUSEUM

SATURDAY 14 AUGUST

Pavel Kolesnikov — Piano

PROGRAMME

Galina Ustvolskaya  
Sonata No.6 (1988)

Franz Schubert  
Sonata in A major D959 (1828)  
I Allegro  
II Andantino  
III Scherzo: Allegro vivace  
IV Rondo: Allegretto

Break

Galina Ustvolskaya  
Sonata No.5 in 10 sections (1986)

Franz Schubert  
Sonata in A minor D784 (1823)  
I Allegro giusto  
II Andante  
III Allegro vivace

**Very special thanks to:**

Dave Parsons, Senior Acoustician, Vanguardia

Wayne Powell and Jack Page, d&b audiotechnik

Oliver Marns, J&C Joel

Triple E

Locke Hotels

Steinway & Sons, London

for the Steinway concert piano

The music of Galina Ustvolskaya is tough, brutal and uncompromising with a rigour, density and tensile strength that acquaints it well with architecture, and therefore with our concrete spaces at Bold Tendencies.

Ustvolskaya was close to Shostakovich though her music sounds nothing like his. She said herself: “There is no link whatsoever between my music and that of any other composer, living or dead.” We are excited that Pavel Kolesnikov will introduce this great and extreme composer to our car park space in a special programme in which he pairs her Sonatas with the heavenly finesse and temporal experimentation of Schubert.

Russian pianist Pavel Kolesnikov is celebrated for his intelligence, imagination, and instrumental

mastery, a “poet of the piano” (Bachtrack). He is the recipient of the Milstein Medal and is the RCM Benjamin Britten Piano Fellow. He received the Young Talent Award for 2019 from the UK Critics’ Circle. Pavel is co-founder of the Ragged Music Festival, held annually in East London. He has performed around the world and regularly at the Wigmore Hall in London.

His major ongoing project is with the Rosas Dance Company, performing the Bach Goldberg Variations with the company’s founder Anne Teresa De Keersmaeker. He will perform the Goldberg Variations at this year’s BBC Proms on Friday 10 September.

# UPCOMING PERFORMANCES

Thursday 19 August & Friday 20 August

The Multi-Story Orchestra —

Julius Eastman, Stay On It

Saturday 21 August

Pavel Kolesnikov — Chopin

Friday 27 August

Lucinda Chua

Saturday 11 September

James McVinnie Ensemble —

Gabriella Smith, Phillip Glass, John Adams

Tuesday 14 September &

Wednesday 15 September

The Multi-Story Orchestra — Kate Whitley  
& Laura Attridge, Our Future in Your Hands

Friday 17 September

Alina Ibragimova, Samson Tsoy, Nicolas  
Baldeyrou, Andrei Ionita — Olivier Messiaen,  
Quartet for the End of Time

[Book tickets and find more info here](#)

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programme thriving!



# HUGE THANKS TO EVERYONE WHO HAS SUPPORTED THE BOLD TENDENCIES 2021 PROGRAMME

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# WHERE AM I?

Since 2007 these rooftop spaces at Peckham Multi-Storey Car Park have been home to not-for-profit organisation Bold Tendencies which is unique in terms of the rich mix of what it does, and where and how it does it.

Bold Tendencies supports artists to develop their ideas and to realise site-specific projects. We commission new visual art — 114 works have been shown here to date — and produce a live programme of music, dance and opera.

The live programme takes place in our covered spaces, deliberately preserving 42,000 sq ft of raw concrete floors and ceilings with panoramic London views.

Bold Tendencies has also commissioned new architecture for the site — Frank's Cafe in 2009, the Straw Auditorium in 2010, and the Peckham Observatory in 2017.

Bold Tendencies is for everyone. We have welcomed more than 2 million people in 13 summer seasons since 2007.

We animate the programme and the site for the neighbourhood through standalone education and community initiatives that take culture and civic values seriously.

Bold Tendencies celebrates the free enjoyment of public space in the city, participation in a rich, experimental programme and open access to this special, spectacular place.

 **BOLDTENDENCIES**

*Glance at the sun. See the moon and the stars.  
Gaze at the beauty of the Earth's greenings.  
Now, think.*

— Hildegard of Bingen

*The needle skipped the groove of the present.  
Into this dark forest you have already turned.*

— Timothy Morton

The Bold Tendencies Programme in 2021 examines Arcadia. We humans long for an “outside” to the burdens of modernity, a yearning as utopian as it is convenient. We dream of uncorrupted idylls of land and labour, conjure a wilderness unspoiled by avarice and atrocity—William Morris called it “the childhood of the world”. Now more than ever we crave this outside: to capitalism, fossil

fuels and overcrowded cities; to technological surveillance, social media and insomnia; to structural inequality, racism and police brutality. An archaic vision of Earth—and our place within it—exhumed, aroused and ignited. Arcadia isn't hope, still less optimism: it is need, and it is desire.

Arcadia never was that of Rousseau's 'State of Nature'—a timeless garden to which we must return—but the dark forest of Morton, alive with the dancing of flora and fauna, pagan subjects and rapturous all-night ravers; the thunder of quarries, fox hunts and the clamours of courting bird-song; the eerie rhythms of non-human

forces, felt in the foreignness of abandoned landscapes as in our own bodies. All points of supposed perfection have a hint of menace: Arcadia is a vexed and veering universe, where national pride slides into fascism and rural bliss surrenders to nostalgia; a last gasp of the human in the more-than-human world, where utopian dreams face an open grave.

Conflicts and contradictions ignite our Arcadia —between science and mysticism, rural and metropolitan, outside and other. New works on-site by Rebecca Ackroyd, Frances Drayson, Felix Gonzalez-Torres, Andy Holden, Rene Matic, Harold Offeh and Jesse Pollock and our

Live Programme explores what drives our desperation for the outside, what Arcadia renders possible today and what is prohibited by it.

What happens when our connection to nature—and to each other—frays and unravels, when architectures of the past fall to ruin, and who is and isn't included in the cities and homes that we call ours. The past would seek to foreclose these questions with self-evident truths and a fear of the other; the truth for Arcadia, is that the past is yet to be discovered.

**BOLD  
TENDENCIES**