

SAMSON
TSOY
&
THE
PHILHARMONIA
ORCHESTRA

SATURDAY 7 AUGUST

Samson Tsoy — piano

Maxim Emelyanychev — conductor

1ST VIOLIN

Zsolt-Tihamér Visontay

Eugene Lee

Victoria Irish

Annabel Drummond

Jeff Moore

Julia Liang

Clare Hoffman

Caroline Frenkel

Cindy Foster

Matthew Bethel

2ND VIOLIN

Julian Gil Rodriguez

Samantha Reagan

Sophie Cameron

Marina Gillam

Nicola Goldscheider

Sali-Wyn Ryan

Susan Bowran

Emma Martin

VIOLA

Yukiko Ogura
Cheremie Hamilton-Miller
Linda Kidwell
Pamela Ferriman
Lucia Ortiz Sauco
Raquel Lopez Bolivar

CELLO

Richard Birchall
Alexander Rolton
Deirdre Cooper
Tessa Seymour
Desmond Neysmith
Raphael Lang

BASS

Christopher West
Simon Oliver
Michael Fuller
Owen Nicolaou

FLUTE

Thomas Hancox
Luke Strevens (dbl PICCOLO)

OBOE

Tom Blomfield
Lauren Weavers

CLARINET

Mark van de Wiel

Jennifer McLaren

BASSOON

Joshua Wilson

Luke Whitehead

HORN

Zoë Tweed

Kira Doherty

Joel Ashford

Carsten Williams

Jonathan Maloney

TRUMPET

Adam Wood

Robin Totterdell

TIMPANI

Nigel Thomas

PROGRAMME

7pm

Johannes Brahms

Piano Concerto No. 1 in D minor, Op 15

9pm

Johannes Brahms

Piano Concerto No. 2 in B flat major, Op 83

Very special thanks to:

Gillian Moore, Ben Larpent, Sally Rogers,
Dave Parsons, Senior Acoustician, Vanguardia
Wayne Powell and Jack Page, d&b audiotechnik
Oliver Marns, J&C Joel
Triple E
Locke Hotels
Steinway & Sons, London
for the Steinway concert piano

“Last summer, when the country was recovering from the first lockdown, Bold Tendencies was giving hope and sharing miracles with everyone who attended their live music programme while all the concert halls were closed for audiences. Today, amidst continuing uncertainty the “concrete cathedral” is bold again. It is an extraordinary and rare opportunity to dive deep into Brahms’ two different periods of life, through these two towering pieces. It took Brahms, still in his twenties, a lot of effort to find the expression for his first “symphony for piano and orchestra”, then it took

him another 22 years to come back to this genre and share with us the inner world of a totally different person. It feels really special to follow this journey and sometimes recognise youthful sparkle hiding very deeply in the eyes and face of infinitely more experienced and yet somehow more fragile human being. In these pieces emotions peak in grandiose symphonic writing, and sacred thoughts are whispered in fine moments of true chamber music making.”

— Samson Tsoy

Power, thrills – and exquisite tenderness. How do you pack the full range of human feeling into one piece of music?

The composer Johannes Brahms found the answer twice: tonight you will hear Samson Tsoy and the Philharmonia Orchestra take on Brahms' two piano concertos back to back in the Orchestra's first visit to Bold Tendencies.

We kick off with the First Piano Concerto at 7pm. A musical rollercoaster, Brahms filled it with all the skills and tricks he'd learned playing piano in Hamburg's pubs as a teenager. But between the fireworks and excitement there is a refuge

of tranquility in the beautiful central movement. Nowadays the concerto is a virtuosic showpiece for pianists all across the world – the perfect introduction to tonight's soloist Samson Tsoy.

At 9pm is the Second Piano Concerto. Written 23 years after the first, it is filled with singalong melodies and massive moments where the full orchestra is unleashed. It is a chance to hear everything a piano can do, from awe-inspiring theatrics to subtle moods. And in the concerto's third movement a heartfelt solo cello gently starts us on a journey through one of the most moving ten minutes in all of classical music.

Applauded for the originality and intense drama of his interpretations, pianist **Samson Tsoy** has performed internationally, making his debut at Wigmore Hall last month. Active both as a soloist and a collaborative musician he plays in a duo with Pavel Kolesnikov, praised as “inspiration for our dark times” (The Times).

Maxim Emelyanychev is a “superbly resourceful and stylish conductor.” (Evening Standard). He is Principal Conductor of the Scottish Chamber Orchestra and has worked with many of the finest orchestras in the world. He received the Young Talent

Award 2019 of the Music
Section of the Critics' Circle.

The Philharmonia Orchestra
is a world-class orchestra for
the 21st century. With award-
winning concert series, a vital
community programme across
the UK, and unique pioneering
work in virtual reality, the
Philharmonia brings orchestral
music to a worldwide audience.
As one of the most recorded
orchestras in the world, you
can hear them on everything
from Avengers: Age of
Ultron to the Harry Potter
PlayStation games and David
Attenborough's Netflix series
Our Planet. The Philharmonia
is led by Principal Conductor
Santtu-Matias Rouvali, and

trailblazing multidisciplinary
collective House of Absolute
are Artists in Residence.

The orchestra has a rare spirit,
energy and optimism and
we are delighted to welcome
them to Bold Tendencies for
the first time.

HUGE THANKS TO EVERYONE WHO HAS SUPPORTED THE BOLD TENDENCIES 2021 PROGRAMME

Southwark Council

Selfridges

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Big Issue Invest Access

Art Fund

Phillips

Lisson Gallery

Dice

Vanguardia

d&b audiotechnik

J&C Joel

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Locke Hotels

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All those individuals who have generously
donated to Bold Tendencies

WHERE AM I?

Since 2007 these rooftop spaces at Peckham Multi-Storey Car Park have been home to not-for-profit organisation Bold Tendencies which is unique in terms of the rich mix of what it does, and where and how it does it.

Bold Tendencies supports artists to develop their ideas and to realise site-specific projects. We commission new visual art — 114 works have been shown here to date — and produce a live programme of music, dance and opera.

The live programme takes place in our covered spaces, deliberately preserving 42,000 sq ft of raw concrete floors and ceilings with panoramic London views.

Bold Tendencies has also commissioned new architecture for the site — Frank's Cafe in 2009, the Straw Auditorium in 2010, and the Peckham Observatory in 2017.

Bold Tendencies is for everyone. We have welcomed more than 2 million people in 13 summer seasons since 2007.

We animate the programme and the site for the neighbourhood through standalone education and community initiatives that take culture and civic values seriously.

Bold Tendencies celebrates the free enjoyment of public space in the city, participation in a rich, experimental programme and open access to this special, spectacular place.

 **BOLDTENDENCIES**

UPCOMING PERFORMANCES

Friday 13 August

Jess Gillam Ensemble — Meredith Monk,
Björk, Thom Yorke, Will Gregory, Marcello,
Astor Piazzolla

Saturday 14 August

Pavel Kolesnikov — Galina Ustvolskaya,
Schubert

Thursday 19 August & Friday 20 August

The Multi-Story Orchestra — Julius Eastman,
Stay On It

Saturday 21 August

Pavel Kolesnikov — Chopin

[Book tickets and find more info here](#)

UPCOMING PERFORMANCES

Friday 27 August
Lucinda Chua

Saturday 11 September
James McVinnie Ensemble — Gabriella Smith,
Phillip Glass, John Adams

Tuesday 14 September
& Wednesday 15 September
The Multi-Story Orchestra — Kate Whitley
& Laura Attridge, Our Future in Your Hands

Friday 17 September
Alina Ibragimova, Samson Tsoy, Nicolas
Baldeyrou, Andrei Ionita — Olivier Messiaen,
Quartet for the End of Time

[Book tickets and find more info here](#)

*Glance at the sun. See the moon and the stars.
Gaze at the beauty of the Earth's greenings.
Now, think.*

— Hildegard of Bingen

*The needle skipped the groove of the present.
Into this dark forest you have already turned.*

— Timothy Morton

The Bold Tendencies Programme in 2021 examines Arcadia. We humans long for an “outside” to the burdens of modernity, a yearning as utopian as it is convenient. We dream of uncorrupted idylls of land and labour, conjure a wilderness unspoiled by avarice and atrocity—William Morris called it “the childhood of the world”. Now more than ever we crave this outside: to capitalism, fossil

fuels and overcrowded cities; to technological surveillance, social media and insomnia; to structural inequality, racism and police brutality. An archaic vision of Earth—and our place within it—exhumed, aroused and ignited. Arcadia isn't hope, still less optimism: it is need, and it is desire.

Arcadia never was that of Rousseau's 'State of Nature'—a timeless garden to which we must return—but the dark forest of Morton, alive with the dancing of flora and fauna, pagan subjects and rapturous all-night ravers; the thunder of quarries, fox hunts and the clamours of courting bird-song; the eerie rhythms of non-human

forces, felt in the foreignness of abandoned landscapes as in our own bodies. All points of supposed perfection have a hint of menace: Arcadia is a vexed and veering universe, where national pride slides into fascism and rural bliss surrenders to nostalgia; a last gasp of the human in the more-than-human world, where utopian dreams face an open grave.

Conflicts and contradictions ignite our Arcadia —between science and mysticism, rural and metropolitan, outside and other. New works on-site by Rebecca Ackroyd, Frances Drayson, Felix Gonzalez-Torres, Andy Holden, Rene Matic, Harold Offeh and Jesse Pollock and our

Live Programme explores what drives our desperation for the outside, what Arcadia renders possible today and what is prohibited by it.

What happens when our connection to nature—and to each other—frays and unravels, when architectures of the past fall to ruin, and who is and isn't included in the cities and homes that we call ours. The past would seek to foreclose these questions with self-evident truths and a fear of the other; the truth for Arcadia, is that the past is yet to be discovered.

Please consider a one-time donation to keep our programme thriving
boldtendencies.com/partners-supporters

**BOLD
TENDENCIES**