

SHARON EYAL

Live in the Loading Bay  
at Selfridges

London  
21 — 23 October 2021

“Alice, go closer to the people”, urged Eyal.  
“Be a bit more extreme. Look into their eyes.”

Thursday 21 October

Programme 1

FAMILY  
LOVE CHAPTER 2

Friday 22 October

Programme 2

HEART  
KILLER PIG (Rambert2)

Saturday 23 October

Programme 3

RAK (Koreless live)  
LOVE CHAPTER 2 (Ori Lichtik live)

Sharon Eyal is one of the most radical choreographers working today. Her work is in demand worldwide and her unmistakable style is iconic. Known for propulsive performances that fuse classical dance with underground club culture, she seizes darkness with intention. Punctuating her sharp choreography with vulnerability and emotional depth, Eyal harnesses the human body to assume a grave beauty, capturing the raw condition of human expression — the brutal journey of the heart.

Located deep beneath Selfridges department store on Oxford Street is this subterranean loading bay. Putting the space to a new, out-of-hours use, Bold Tendencies has worked with Sharon Eyal to present a programme which celebrates the breadth and scale of her work to date — bringing together the combined forces of L-E-V Company, tanzmainz and Rambert2.

The unwavering support of Selfridges has allowed us to realise this project. They have enabled us to make new use of disused time. In doing so we are able to share the work of this great artist with you all and in this unlikely place.

Sharon Eyal Live in the Loading Bay is  
made possible by Selfridges as part of their  
Super Culture initiative.

## CAST AND CREW

Sharon Eyal - Creator  
Gai Behar - Co-Creator  
Ori Lichtik - Music  
Koreless - Music

**L-E-V Dancers**  
Rebecca Hytting  
Keren Lurie Pardes  
Darren Devaney  
Alice Godfrey  
Guido Dutilh  
Clyde Emmanuel Archer

**tanzmainz Dancers**

Amber Pansters

Madeline Harms

Marija Slavec

Louis Thuriot

**National Youth Dance Company Alumni**

Alex Thirkle

**Rambert2 Dancers**

Loïc Ayme

Pierre-Antoine Bardot

D'Angelo Castro

Comfort Kondehson

Judy Luo

Jonathan Wade

Archie White

Seren Williams

Caití Carpenter

Emma Spinosi

Verity Wright



### **L-E-V Team**

Alon Cohen - Lighting Design & Technical Director

Maria Grazia Chiuri, Odelia Arnold,

Rebecca Hytting, Gon Biran - Costume Design

Neta Amit Moreau - Tour Manager

Maya Manor - Production Manager

Menno Plukker Theatre

Agent, Inc - Touring Agent

### **tanzmainz Team**

Honne Dohrmann - Director

Luka Curk - Stage & Sound Technician

Dominik Hager - Light Technician

Andrea Kozelnická-Svobodová - Rehearsal Director

Hannah Meyer-Scharenberg - Tour Manager

Ute Noack - Wardrobe

Anette Dold - Make-up Artist

### **Rambert Team**

Helen Shute - Chief Executive and Executive Producer

Benoit Swan Pouffer - Artistic Director

Francesca Moseley - Director of Producing

Helen Searl - Development Director

Alexandra Desvignes - Partnerships & PR Marketing Manager

Matthew Rich - Senior Rehearsal Director

Holly Gould - Rambert2 Production Manager

Deborah Norris - Rambert2 Programme Manager

### **Project Technical Team**

Justin Teasdale - Front Of House Audio

Ben Johnston - Audio Technician

Matthew Kemp - Front Of House Lighting

Alec Morris - Lighting Technician

Richard Stirzaker - Senior Account Manager & Creative Producer,  
White Light

Tom Cass - Project Manager, White Light

### **Project Stage Crew**

David Raven, Ric Rashed, Rory Walsh, Daniele Patteri, Lewis Mascaskil, Martin Baxter, Nanette Carrera, Calvin Williams, Josh Isaacs, Rooney Bogati

### **Bold Tendencies Team**

Tom Kelly - Production Manager

Diana Córdoba Barrios - Managing Director

Jerusha Morgan - Project Assistant

Charlie Mills - Artist Liaison

Hannah Barry - Chief Executive

Riccardo Pillon - Wardrobe

Holly Coyle - Hair Stylist

Torng Wang - Hair Stylist

Mitzi Clarke - Back of House Assistant

Katrina Nzegwu - Steward

Toby Taylor - Steward

Karine Figueiredo Barros Tondo - Ka Spotless Cleaning Team

## **Huge Thanks To**

The team at Selfridges

Alistair Spalding at Sadler's Wells

George Connolly and Caius Pawson at Young

Dave Parsons at Vanguardia

Wayne Powell at d&b audiotechnik

Julia Proudric at Locke Hotels

Frank Boxer, Vicky Chiriga and Josefin Ringdahl at Frank's Cafe

Sasha Mavrolean and Norman Hyams

Below, 136 Shaftesbury Avenue, W1D 5 EZ (open for post-show drinks)



## About Selfridges Super Culture

Culture and creativity are at the heart of Selfridges' DNA. It's what helps drive us forward and infuses everything we do. After a hugely challenging year, the importance of culture for the good of our livelihoods and the richness it brings to our lives has never been so vital. With this in mind, Selfridges is delighted to launch Super Culture – an ongoing programme of events, films and installations (and much more) celebrating the most exciting ideas in the arts, both online and in store.

## About Bold Tendencies

Bold Tendencies is a not-for-profit organisation started in 2007 in Peckham, London. It supports artists to develop their ideas and to realise site-specific projects, and present live performances from its rooftop home, Peckham's Multi-Storey Car Park, as well as producing special projects off-site. Bold Tendencies celebrates the free enjoyment of public space in the city, welcoming participation in its rich, experimental programme and open access to a special, spectacular place.

## About L-E-V

L-E-V is the dance company founded by Sharon Eyal and Gai Behar six years ago. Juxtaposing technical precision with rapturous, unapologetic freedom, their work gives form to the inalienable battle between our deepest feelings.

L-E-V is the confluence of movement, music, lighting, fashion and technology, with performances as much at home in a nightclub as at the opera house. Their work forces the world to challenge itself and its boundaries, giving voice to the power of ferocity, determination and hope.



## About tanzmainz

tanzmainz is the contemporary dance ensemble of the Staatstheater Mainz and has been directed by Honne Dohrmann since 2014. 21 dancers work with a diverse production team to create three to five world premieres per season. Their way of working is characterised by openness, mutual respect and high motivation. The members of the ensemble are extensively trained, artistic personalities who work closely with guest choreographers. tanzmainz has been one of the key supporters of the work of Sharon Eyal, commissioning three major works of hers in recent years.

# About Rambert

Rambert is one of the world's most diverse company of dancers, transforming everyday spaces by making dance that is awe-inspiring, adventurous, dynamic and relevant, both live events and online. Rambert believes that to give brilliant and daring people the chance to inspire others is to give them the power to change the world for the better. The company wants to hear the most exciting and radical ideas wherever they may come from and connect with brilliant and daring audiences and participants from all backgrounds, through performances, dance and wellness classes and courses for people of all ages and abilities.

Rambert2 brings together dancers with outstanding ability, creativity and individuality, to form a second Rambert ensemble.

Rambert2 is an introduction to the top level of the dance profession, and a supported structure within which to develop their practice as creative-thinking dance artists. They are based at Rambert's home on London's South Bank, working alongside Rambert's other dance artists. Rambert2 extends Rambert's reach, taking distinctive, world-class dance to more people in more places.



# Credits

KILLER PIG

Sharon Eyal

(Premiere: 2009 for Carte Blanche  
Rambert2 premiere 2018)

Choreography: Sharon Eyal, Gai Behar

Music: Ori Lichtik

Lighting Design: Kevin A. Jones

Costume Design: Odelia Arnol, in  
collaboration with Rebecca Hytting,  
Gon Biran, Sharon Eyal, Gai Behar

Re-staged by: Léo Lérus

Costume Technical Advisor: Stevie Stewart

Costume Construction: Stevie Stewart  
Studio

Costume Dyeing: Gabrielle Firth

Rehearsal Assistants for Rambert: Joshua

Attwood, Meshach Henry, Artemis Stamouli

# Credits

LOVE CHAPTER 2

Sharon Eyal

Creator: Sharon Eyal

Co-creator: Gai Behar

Music: Ori Lichtik

Lighting Design: Alon Cohen

Costume Design: Odelia Arnol,

Rebecca Hytting, Gon Biran

Co-Producers:

Winner of the FEDORA - Van Cleef & Arpels

Prize for Ballet, Montpellier Danse

Festival - France, Sadler's Wells - London,

UK, Julidans- Stadsschouwburg Amsterdam,

Steps - Dance Festival - Switzerland,

Theater Freiburg, Freiburg-im-Breisgau,

Germany



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programme thriving!



**BOLD  
TENDENCIAS**